



Massimiliano Girardi
SAXOPHONE

Luca Lavuri
ORGAN



the duo **SAXOPHON & ORGAN**

Established in Vienna, the city of music, the **Sargas Duo** with Massimiliano Giardi on the saxophones and Luca Lavuri on the organ, represents a special and at the same time interesting duo. The Sargas Duo combines two different instruments, which have had two different developments in different historical contexts and eras. On the one hand, the organ - a noble instrument, mainly used in the classical and holy music. On the other hand, the saxophone - an instrument mainly used and

known in the jazz and popular music, which gained a lot of fame in the Jazz clubs of New Orleans thanks to the greatest Jazz players, but still remains rather not so well appreciated and recognized in the classical and chamber music world. Starting from this historical basis, the Sargas Duo decided to work on an interesting and beautiful project: to mix the warm and sensual sound of the saxophone with the one of the organ which is at the same time sweet and grandiose, but undoubtedly elegant.

www.sargasduo.com





the project "DOUBLE PHACES"

The project of the duo is on the one hand to make a detailed musical and historical research about the known and not well-known original works for saxophone and organ and propose these in "chronologic-historical" concerts and also in conferences in order to present the brief history of this ensemble to a broader audience. On the other hand the duo present Italian famous oboe baroc concertos specially and wonderfully arranged for saxophone and organ. Like the name of the project: a double aspect of the two instruments.

the repertoire

Starting from the neoclassical composers like Sauguet with his work Oraisons, passing through America with Pauls Creston, arriving to our days with Shih, Lee, Voirpy, Lauba and young famous composers who dedicated their works to the DUO like Hannes Kerschbaumer, Maurizio Azzan and Pier Damiano Peretti. An excursus which tries to valorise these works.

Moreover, the duo presents interesting transcriptions of the Concerto in do maggiore per oboe ed archi of Domenico Cimarosa, one of the most important composers of the baroque Naples school, the Concerto in do minore of Benedetto Marcello, the Concerto in fa maggiore of Corelli, Concerto in la minore of Vivaldi and many more.

Massimiliano was born in Trento; he is Professor of Saxophone at the Conservatorio "A. Bonporti" in Trento and he is also initiator, founder and artistic director of the first euregio festival (Trentino, South Tyrol and Tyrol) of classical music called "Alpen Classica Festival". He begins his musical studies as Pianist and he got his first degree at the Milan Conservatory G. Verdi. He attended Masterclasses at the Mozarteum Salzburg. He continues playing the saxophone at the Milan Conservatory under the guidance of M. Daniele Comoglio with whom he holds his Bachelor and also Master Degree with best Marks. Further Impulses brought him to Vienna with Lars Mlekusch at the Vienna Conservatory where he attended a two year's specialisation course. He also has taken choral and orchestral conducting lessons. As an active saxophonist he has performed numerous concerts in Italy, all over Europe (Poland, Austria, Germany, Swiss, France etc) and America with chamber ensemble and orchestras. He has performed various premieres of different composers as Christian Lauba, Karlheinz Stockhausen, Michael Kuehn, Heather Frasch and many others. He steadily works with young renowned composers to widen the saxophone repertoire. As performer Massimiliano Girardi was awarded in different saxophone and woodwinds international competitions as "Concorso di Riccione", Concorso Internazionale "Nuovi Orizzonti" Arezzo, Concorso internazionale "Agimus" Padova. As a teacher he taught for the Music-school "Musikschule Graz" and "Il diapason" in Trento. Since 2012 he has been Artistic Director and Conductor of the "Gruppo Strumentale Malè". He also has an intense concert activity as soloist and with various Ensembles like the Milano Saxophone Quartet, Sargas duo (saxophone and organ/piano), Duo Worksong (saxophone and accordion). Massimiliano performed in world famous concert halls and academies like Wiener Konzerthaus, Sala Verdi Milan, Muth Theatre Vienna, Bielsko Concert hall, Stephan's Dom Wien, Music-university "Frederik Chopin" Warsaw, Music-academy Katowice, Music-academy Krakow and also in renowned festivals like Vienna Saxfest, Stage internazionale del saxofono di Fermo, Festival "A tempo", "I mormorii della foresta", Sardinia Organ Fest, Laudes Organi Vienna, Italian Saxweek, Opera Estate, Chile Saxfest, Festival de Musica da Camera "Chiloè Concertante", Temporada de Musica UTEM (Chile), Tarapaca Musica Festival (Chile), Musica Riva Festival. Massimiliano gives regularly Masterclasses in Europe, Chile and Argentina. Massimiliano is D'Addario Woodwinds, Rico and BG artist. He recently recorded a new CD with Milano Saxophone Quartet about Italian Music for the German Label "ARS". Besides his saxophone study he also got his degree in Modern languages and Literature and also in Euro-American Languages and Literature with best Marks and Honours at the University of Trento and Graz (Austria). He is now doing a PhD Project at the University of Vienna and Trento, combining his musical and literary studies, researching the logical combination between the composed music and the written lyrics of the Medieval Writer composer and poet Wizlaw von Rügen. The project is called: "The songs Wizlaw's von Rügen: a literary and musicological analyses."

Massimiliano Girardi **SAXOPHONE**

biography



In 2012 he took his diploma with maximum marks in piano under Professor Limongelli and in organ under Maestro Giovanni Mazza at the Music Conservatory "G. Verdi" in Milan. A versatile and polyhedric musician, he devotes himself actively to his repertoire in the broadest possible fields. From ancient to contemporary music, in his twofold role of an organist and a pianist, and as a soloist or in the framework of chamber music. A brilliant student in his own Conservatory, he was awarded a variety of prizes in his own academy, among which: the Forziati Prize (2007), second place for the Lina Bodini Prize (2011) and first place on an equal footing for the Rancati Prize (2011) in chamber music, in a duo with flautist Giorgio Consolati. He took part in the bicentennial of the birth of Schumann and Chopin (2010) and of Liszt (2011) organized by the Milan Music Conservatory in co-operation with TvSat 2000. He continued his studies in Vienna, obtaining the qualification of Master of Art in piano (2012-2015) at the Musik und Kunst Privat Universität Wien, concluding in September 2015 with a Master course dissertation on two "cruel nocturnes" (2001) for piano by Salvatore Sciarrino. He also got the title of Magister ad Artium (2012-2016) in organ at the Universität für Musik und darstellende Kunst under the guidance of Maestro Pier Damiano Peretti, with a final dissertation on an elaborate repertoire for saxophone and organ. He devotes himself actively to contemporary music, either as a soloist and in ensemble, and carries out first performances of pieces dedicated specifically to him. He took part in the world competition "Jugend musiziert", and was first prize winner in a duo with flautist Alessandro Baticci in the "Contemporary Music" category (2008) and special prize (Sonderpreis des Deutschen Musikverlag-Verbandes) for the best performance of a piece composed by the performer (Sonata SIRIUS for Flute Piano prepared Mimica and Electronic tape by Alessandro Baticci 2007). In 2011 and 2012 he cooperated with the contemporary music laboratory of the Milan Music Conservatory "G. Verdi" under

the guidance of Maestro Bonifacio, where some portraits of Italian composers such as Riccardo Malipiero (2011) and Niccolò Castiglioni (2012) were realized, in co-operation with Radio 3. In 2012 he took part in the performance of the second Symphony for 21 pianos by Daniele Lombardi. He was first prize winner at the competition "Città di Treviso" in the category Contemporary Music (2011) as a soloist, getting the highest result in his category (2011 e 2015). In 2013 he played in an Ensemble directed by Marino Formenti in the framework of the project "Kons goes Marino's Party" at the Konzerthaus in Vienna. In 2015 he performed with the Ensemble PHACE at the Konzerthaus in Vienna on the occasion of the opening concert of the music season. In 2015 he cooperated with the Ensemble The Black Page Orchestra performing several première at the Unsafe+Sounds festival. He is presently attending PPCM (Performance Practice in Contemporary Music) for contemporary music at the Kunst Universität Graz. The project Klangforum Wien was set up in 2009 as an opportunity for young musicians to get trained and specialised in the soloistic, chamber- and ensemble- repertoire of the XXXXI centuries. Since 2013 he has been playing in a duo with saxophonist Massimiliano Girardi. The sargas duo performs in a sax-piano and sax-organ combination. The duo devotes itself to the contemporary repertoire performing première in both instrumental combinations. In the Chile-Argentina tour of summer 2015 he performed an exclusively Italian programme, with several first nights throughout the continent (M.Azzan, L.Schiavo, P.D.Peretti).

Luca
Lavuri biography
ORGAN



the PROGRAM



Modern Phace

Paul Creston (1906-1985)

*Rapsodie for Eb Alto
Saxophone and Organ op.108A (1976)*

Junghae Lee (1964)

Thala I for sopran saxophone and organ (2009)

Guy de Lioncourt (1885-1961)

*Trois mélodies grégoriennes
pour saxophone alto et orgue (1914)*

Hannes Kerschbaumer (1981)

*Steme für 3 saxophone Alt-Sopran-
und Tenorsaxophone und Orgel (2015)*

Henri-Pierre Sauguet (1901-1989)

*Oraisons pour divers Saxophones
et Orgue (1976)*

Pier Damiano Peretti (1974)

*VÈRTIGO für drei Saxophone
(T,A,S - 1 Spieler) und Orgel (2017)*



Concerto italiano

Alessandro Marcello (1686-1739)

"Concerto in re minore per oboe e archi"

Antonio Vivaldi (1678-1741)

"Concerto per oboe in la minore RV461"

Arcangelo Corelli (1653-1713)

"Concerto per oboe ed archi in Fa"

Tommaso Albinoni (1671-1751)

"Concerto per oboe in re minore op 9"

Alessandro Scarlatti (1660-1725)

"Concerto per oboe in la minore"

Domenico Cimarosa (1749-1801)

*"Concerto per oboe ed archi
in do maggiore"*

Johann Sebastian Bach (1685-1750)

"Concerto italiano"



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