



Massimiliano
Girardi

SAXOPHONE

Jelena
Davidović

ACCORDION



www.massimilianogirardi.it



Jelena Davidović

BIOGRAPHY

Jelena Davidović, 1992. She began her studies at 8 under the guidance of Tatjana Jovanovic and in 2011 at the MUK in Vienna with Professor Grzegorz Stopa. In 2013 she got her degree with best marks and laude. Now she is attending the Master degree at the MUK in Vienna as well. She won different competitions like the International Accordion festival 2010 in Kozani (Greece), the Festival "Internazionale di fisarmonica" 2011 in Castelfidardo (Italy), the national competition of accordion of Serbian2010 in Belgrad, the competition "Accordeon Art" 2013 in Sarajevo. She also attended different Masterclass with Teodoro Anzelotti (Germany), Pavel Fenyuk (Ukraine), Vladimir Murza (Ukraine) und Miljan Bjeletic (Serbia).



Massimiliano Girardi

BIOGRAPHY

Massimiliano was born in Trento; he is **Professor of Saxophone at the Conservatory "A. Bonporti" in Trento** and he is also **initiator, founder and artistic director** of the first euregio festival (Trentino, South Tyrol and Tyrol) of classical music called "**Alpen Classica Festival**". He begins his musical studies as Pianist and he got his first degree at the **Milan Conservatory G. Verdi**. He attended Masterclasses at the Mozarteum Salzburg. He continues playing the saxophone at the Milan Conservatory under the guidance of **M. Daniele Comoglio** with whom he holds his Bachelor and also Master Degree with **best Marks**. Further Impulses brought him to Vienna with Lars Mlekusch at the Vienna Conservatory where he attended a two year's specialisation course. He also has taken choral and orchestral conducting lessons. As an active saxophonist he has performed numerous concerts in Italy, all over Europe (Poland, Austria, Germany, Swiss, France etc) and America with chambers ensemble and orchestras. He has performed various premieres of different composers as Christian Lauba, Karlheinz Stockhausen, Michael Kuehn, Heather Frasch and many others. He steadily works with young renowned composers to widen the saxophone repertoire. As performer Massimiliano Girardi was awarded in different saxophone and woodwinds international competition as "Concorso di Riccione", Concorso Internazionale "Nuovi Orizzonti" Arezzo, Concorso internazionale "Agimus" Padova. As a teacher he taught for the Music-school "Musikschule Graz" and "Il diapason" in Trento. Since 2012 he has been Artistic Director and Conductor of the "Gruppo Strumentale Malè". He also has an intense concert activity as soloist and with various Ensembles like the Milano Saxophone Quartet, Sargas duo (saxophone and organ/piano), Duo Worksong (saxophone and accordion). Massimiliano performed in worldly famous concerts halls and academies like **Wiener Konzerthaus, Sala Verdi Milan, Muth Theatre Vienna, Bielsko Concert hall, Stephan's Dom Wien, Music-university "Frederik Chopin" Warsaw, Music-academy Katowice, Music-academy Krakow** and also in renowned festivals like Vienna Saxfest, Stage internazionale del saxofono di Fermo, Festival "A tempo", "I mormorii della foresta", Sardinia Organ Fest, Laudes Organi Vienna, Italian Saxweek, Opera Estate, Chile Saxfest, Festival de Musica da Camera "Chiloè Concertante", Temporada de Musica UTEM (Chile), Tarapaca Musica Festival (Chile), Musica Riva Festival. Massimiliano gives regularly Masterclasses in Europe, Chile and Argentina. Massimiliano is D'Addario Woodwinds and BG artist. He recently recorded a **new CD** with Milano Saxophone Quartet about Italian Music for the **German Label "ARS"**. Besides his saxophone study he also got his **degree in Modern languages and Literature and also in Euro-American Languages and Literature with best Marks and Honours at the University of Trento and Graz (Austria)**. He is now doing a PhD Project at the University of Vienna and Trento, combining his musical and literal studies, researching the logical combination between the composed music and the written lyrics of the Medieval Writer composer and poet Wizlaw von Rügen. The project is called: "The songs Wizlaw's von Rügen: a literal and musicological analyses."



The duo

The duo has been formed in Vienna by two musicians with different musical traditions. Jelena Davidović and Massimiliano Girardi play in classical style two instruments which found their origins in the Jazz and popular music: the Saxophon and the Accordion. With this two instruments they play with new colours and nuances great classical composers like Bach, Vivaldi and Cimarosa in a new and original interpretation. A special way to perform the best classical repertoire with two instruments basically far away from this genre. Other artists of Jazz and world music like Galliano Piazzolla and Nazareth are also part of the project with an interesting and entertaining program. The DUO open the public a varied sound flexibility in different genres and new fresh and convincing soundperspectives.



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Program

CLASSIC

D.CIMAROSA

"CONCERTO FOR OBOE IN C-MINOR"

G. FAURE

"ELEGIE OP.24"

A. VIVALDI

"OBOE CONCERTO IN A MINOR RV 461"

F.POULENC

"SONATA FOR FLUTE AND PIANO, FP 164"

R.SCHUMANN

"DREI ROMANZEN OP.94"

A. PIAZZOLLA

"HISTOIRE DU TANGO"





Program

JAZZ-WORLD MUSIC

JAVIER GIROTTO
"MORRONGA LA MILONGA"

ASTOR PIAZZOLLA
"NIGHT CLUB"

ASTOR PIAZZOLLA
"CAFÈ 1930"

RICHARD GALLIANO
"VIAGGIO"

RICHARD GALLIANO
"A FRENCH TOUCH"

NINO ROTA
"IL PADRINO"

RICHARD GALLIANO
"SOLEIL"

NINO ROTA
"MEDLEY"





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